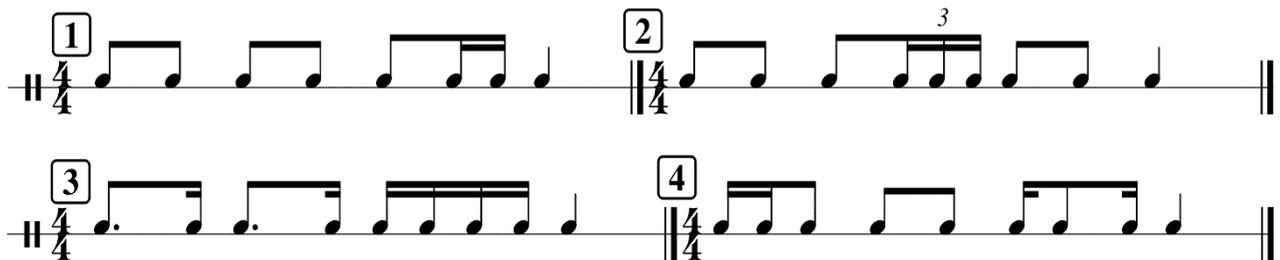


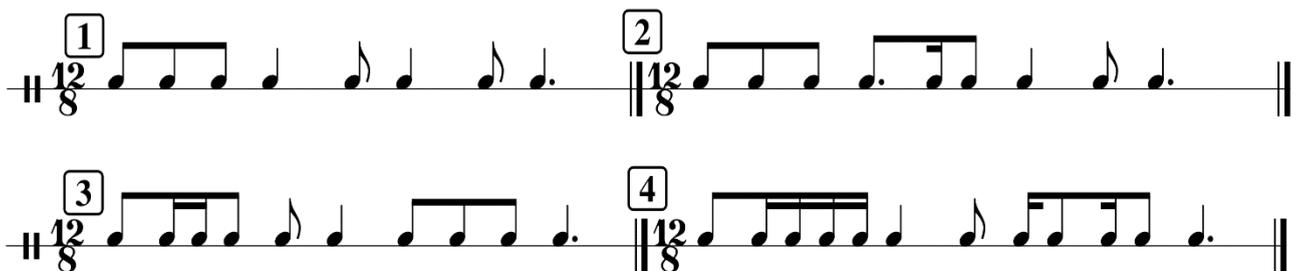
Prova de Admissão Aptidão Musical ao 5º ano CB Articulado 2023/2024

1 – Imitação de frases rítmicas em métrica binária



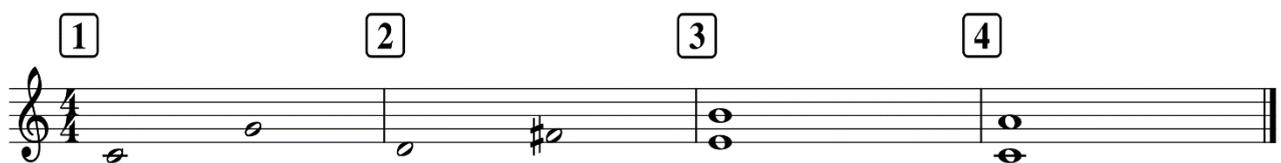
Four musical phrases in 4/4 time, numbered 1 to 4. Each phrase is on a single staff. Phrase 1: quarter, quarter, eighth, eighth, quarter, quarter. Phrase 2: quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth (triple), quarter. Phrase 3: quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter. Phrase 4: quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter.

2 – Imitação de frases rítmicas em métrica ternária



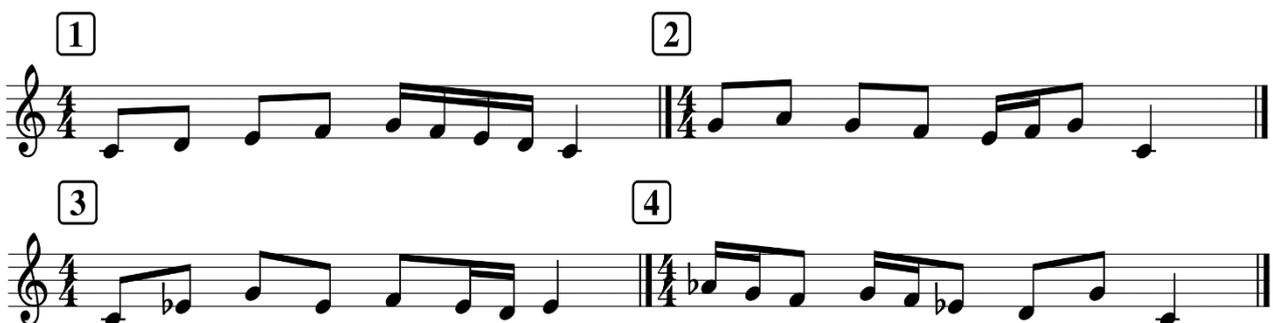
Four musical phrases in 12/8 time, numbered 1 to 4. Each phrase is on a single staff. Phrase 1: quarter, quarter, quarter, quarter, eighth, eighth, quarter, quarter. Phrase 2: quarter, quarter, quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter. Phrase 3: quarter, quarter, quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter. Phrase 4: quarter, quarter, quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter.

3 – Entoação de intervalos



Four intervals in 4/4 time, numbered 1 to 4. Each interval is on a single staff. Interval 1: C4 to G4. Interval 2: C4 to F#4. Interval 3: C4 to C5. Interval 4: C4 to C5.

4 – Imitação de frases melódicas



Four melodic phrases in 4/4 time, numbered 1 to 4. Each phrase is on a single staff. Phrase 1: C4, D4, E4, F4, G4, A4, B4, C5. Phrase 2: C4, D4, E4, F4, G4, A4, B4, C5. Phrase 3: C4, B3, A3, G3, F3, E3, D3, C3. Phrase 4: C4, B3, A3, G3, F3, E3, D3, C3.

5 – Entoação de uma canção à escolha do candidato e transposição (



tonalidades

EMGS 2024/25